




# NESSA AMHERST

Washington, DC Local  
Hire

443-591-7896   
[neamberst@gmail.com](mailto:neamberst@gmail.com)   
[www.nessaamherst.com](http://www.nessaamherst.com) 

HEIGHT 5'3" (160cm) | VOCAL RANGE Mezzo-Soprano & Alto | EYES Hazel | HAIR Red Brown

## REGIONAL THEATRE

<b>THE SURVIVAL</b>	Grandmother	Nat'l Queer Theater & Lincoln Center
<b>THAT WOMAN - THE MONOLOGUE SHOW</b>	Ellen Rometsch (u/s)*	Tennessee Playwrights Studio
<b>A MURDER IN THE COURT OF XANADU</b>	Marigold/Others	A Theater in the Dark
<b>CHEMICAL EXILE: SYNTHESIS</b>	Elizabeth (u/s)	Rorschach Theatre
<b>#ENOUGH: PLAYS TO END GUN VIOLENCE</b>	Eva/Others	1st Stage
<b>FIVEPLAY</b>	Monty/Avery (u/s)*	Greenbelt Arts Center
<b>AS YOU LIKE IT</b>	Celia	TheatreLab School of Dramatic Arts
<b>A MIDSUMMER NIGHT'S DREAM</b>	Hermia/Helena (u/s)	Endangered Species Theatre Project
<b>CLASSICS 101: A SATYR'S PLAY</b>	Roberta/Bobby	Chelsea Lane Players

## READINGS & WORKSHOPS

<b>VSA PLAYWRIGHTS DISCOVERY PROJECT</b>	Luna/Others	The Kennedy Center
<b>APOLOGIES TO LORRAINE HANSBERRY</b>	Jules	Voices Festival Productions
<b>THE UNNATURAL COMBAT</b>	Usher	Sweet Tea Shakespeare
<b>RUNTIME ERROR</b>	Celia	Transformation Theatre
<b>JULIA CAESAR</b>	Decius Brutus	Barefoot Shakespeare Company
<b>HOUSEBOUND: EGYPT &amp; COFFEE AND COCOA</b>	Self	Mind the Gap Theatre
<b>HENRY VIII</b>	Griffith/Others	Quarantine Queens Theatre Company
<b>ALL'S WELL THAT ENDS WELL</b>	Diana	JaYo Théâtre
<b>CHRCH: A BLACK MUSIC STORY</b>	Stage Directions	aSHE XCHNGE LLC.

## EDUCATION & TRAINING

<b>CFA REPERTORY THEATRE COMPANY</b>	Canady Foundation for the Arts   Washington, DC
<b>PERFORMING ARTS INDUSTRY ESSENTIALS</b>	New York University Tisch School of the Arts   New York, New York
<b>CREATING A ROLE: AS YOU LIKE IT</b>	TheatreLab School of Dramatic Arts   Washington, DC
<b>ACTING</b>	Darius A. Journigan   Chicago, IL
<b>VOCAL</b>	Maddie Tarbox Vocal Studio   Alexandria, VA
<b>BACHELOR OF GENERAL STUDIES</b>	University of Missouri-Columbia   Columbia, MO

## SKILLS

<b>SINGING</b>	Musical Theatre, Pop, Choral
<b>LANGUAGES</b>	Spanish (Beginner), French (Intermediate), Italian (Beginner), Gaelic Irish (Beginner)
<b>ACCENTS</b>	British English (RP), British English (Cockney), New York (Brooklyn)
<b>ADDITIONALS</b>	Teleprompter, Baking (Biscuits & Scones), Cooking (Italian), Voiceover, Tessitura, Fully Vaccinated, State ID (Maryland), Valid US Passport

\*Performed understudy roles